

[Top](#) > [動画](#) > [x264](#)

## x264 - MPEG-4 AVC/H.264 free library

公式サイト：[VideoLAN - x264](#)  
開発者：x264 team  
種別：ビデオエンコードライブラリ  
最新リリース：Core 93, Rev.1542 5b86182  
2010/04/14(JST)  
プラットフォーム：クロスプラットフォーム  
ライセンス：GNU General Public License

[x264](#) は、動画像をMPEG-4 AVC/H.264ビデオストリームにエンコードするためのライブラリ、またはマルチメディアフレームワーク。

入力にYUV 4:2:0 RAWバイトストリーム、YUV4MPEG YUV4:2:0(\*.y4m)、AviSynth Script(\*.avs)を、出力にH.264 RAWバイトストリーム(\*.264)、Matroska Media (\*.mkv)、MP4(\*.mp4)をサポートする。(MP4出力にはコンパイル時にGPACが必要)

公式サイトからの頒布はソースコードで行われているが、有志によりコマンドラインインターフェース用(以下、ここではcliと略す)のコンパイル済みバイナリや専用のフロントエンド、特定アプリケーション向けのプラグイン等が頒布されている。

かつてはvfw (Video for Windows) も公式プロジェクトに存在していたが、svn-r581より公式プロジェクトから削除された。

またsvn-r733より、エンコーダ側が処理すべきものではないとしてカラースペースコンバータが削除されたため、エンコーダへの入力前にYUV 4:2:0(YV12)に変換しておく必要がある。

なお、便宜的にコーデック (Codec: "co mpressor- dec ompressor", "co der- dec oder" または "co mpression/ dec ompression") と呼ばれているが、デコーダを含まないため厳密にはコーデックではない(デコーダもインプリメントしようという試みはあった)。

x264でエンコードされた動画を再生するためには、デコードエンジンを搭載しているソフトウェア (ffdshowなどのCodec含む) を導入するか、VLC media playerなどデコーダを自前で搭載しているソフトウェアを導入する必要がある。

## ソース入手からインストールまでの一例 (GNU/Linux)

```
[user@localdomain]$ git clone git://git.videolan.org/x264.git
Initialized empty Git repository in /home/user/x264/.git/
remote: Generating pack...
remote: Done counting 6984 objects.
remote: Deltifying 6984 objects...
remote: 100% (6984/6984) done
remote: Total 6984 (delta 5573), reused 150 (delta 123)
Receiving objects: 100% (6984/6984), 1.68MiB | 233 KiB/s, done.
Resolving deltas: 100% (5573/5573), done.
[user@localdomain]$ cd x264
[user@localdomain x264]$ ./configure
Platform: X86
System: LINUX
asm: yes
avis input: no
mp4 output: no
pthread: yes
gtk: no
debug: no
gprof: no
PIC: no
```

```
shared:    no
visualize: no
```

You can run 'make' or 'make fprofiled' now.

```
[user@localdomain x264]$ make
```

長いので省略

```
[root@localdomain x264]# make install
install -d /usr/local/bin /usr/local/include
install -d /usr/local/lib /usr/local/lib/pkgconfig
install -m 644 x264.h /usr/local/include
install -m 644 libx264.a /usr/local/lib
install -m 644 x264.pc /usr/local/lib/pkgconfig
install x264 /usr/local/bin
ranlib /usr/local/lib/libx264.a
```

## 主なバイナリの頒布元

1. [seraphyのプログラム公開所](#): AFS(自動フィールドシフト)に対応したWindows用cli版並びに AviUtil用プラグインが頒布されている。(for Windows XP/Vista 32bit)
2. [Jarod](#): Windows用cli版が頒布されている。(for Windows XP/Vista 32bit)
3. [VideoLAN](#): VLC media playerにエンコーダとしてインプリメントされている。(Cross-platform)
4. [MPlayer -The Movie Player-](#): mencoderにエンコーダとしてインプリメントされている。(Cross-platform)
5. [SourceForge.net](#): MeGUIおよびAviSynthをインストールしてアップデートを行うと、AviSynthプラグインやx264などのプログラム群が利用できるようになる。(for Windows XP/Vista 32bit)

## fullhelp (コマンド一覽: x264 core:93 git-r1542 5b86182)

```
x264 core:93 r1542 5b86182
```

```
Syntax: x264 [options] -o outfile infile [widthxheight]
```

Infile can be raw YUV 4:2:0 (in which case resolution is required),  
or YUV4MPEG 4:2:0 (\*.y4m),  
or Avisynth if compiled with support (yes).  
or libav\* formats if compiled with lavf support (no) or ffms support (no).

Outfile type is selected by filename:

```
.264 -> Raw bytestream
.mkv -> Matroska
.flv -> Flash Video
.mp4 -> MP4 if compiled with GPAC support (no)
```

Options:

-h, --help	List basic options
--longhelp	List more options
--fullhelp	List all options

Example usage:

Constant quality mode:

```
x264 --crf 24 -o <output> <input>
```

Two-pass with a bitrate of 1000kbps:

```
x264 --pass 1 --bitrate 1000 -o <output> <input>
```

```
x264 --pass 2 --bitrate 1000 -o <output> <input>
```

Lossless:

```
x264 --crf 0 -o <output> <input>
```

Maximum PSNR at the cost of speed and visual quality:

```
x264 --preset placebo --tune psnr -o <output> <input>
```

Constant bitrate at 1000kbps with a 2 second-buffer:

```
x264 --vbr-bufsize 2000 --bitrate 1000 -o <output> <input>
```

Presets:

```
--profile          Force the limits of an H.264 profile [high]
                   Overrides all settings.
                   - baseline:
                     --no-8x8dct --bframes 0 --no-cabac
                     --cqm flat --weightp 0
                     No interlaced.
                     No lossless.
                   - main:
                     --no-8x8dct --cqm flat
                     No lossless.
                   - high:
                     No lossless.
--preset           Use a preset to select encoding settings [medium]
                   Overridden by user settings.
                   - ultrafast:
                     --no-8x8dct --aq-mode 0 --b-adapt 0
                     --bframes 0 --no-cabac --no-deblock
                     --no-mbtree --me dia --no-mixed-refs
                     --partitions none --ref 1 --scenecut 0
                     --subme 0 --trellis 0 --no-weightb
                     --weightp 0
                   - superfast:
                     --no-mbtree --me dia --no-mixed-refs
                     --partitions i8x8,i4x4 --ref 1
                     --subme 1 --trellis 0 --weightp 0
                   - veryfast:
                     --no-mbtree --no-mixed-refs --ref 1
                     --subme 2 --trellis 0 --weightp 0
                   - faster:
                     --no-mixed-refs --rc-lookahead 20
                     --ref 2 --subme 4 --weightp 1
                   - fast:
                     --rc-lookahead 30 --ref 2 --subme 6
                   - medium:
                     Default settings apply.
                   - slow:
                     --b-adapt 2 --direct auto --me umh
                     --rc-lookahead 50 --ref 5 --subme 8
                   - slower:
```

```

--b-adapt 2 --direct auto --me umh
--partitions all --rc-lookahead 60
--ref 8 --subme 9 --trellis 2
- veryslow:
--b-adapt 2 --bframes 8 --direct auto
--me umh --merange 24 --partitions all
--ref 16 --subme 10 --trellis 2
--rc-lookahead 60
- placebo:
--bframes 16 --b-adapt 2 --direct auto
--slow-firstpass --no-fast-pskip
--me tesa --merange 24 --partitions all
--rc-lookahead 60 --ref 16 --subme 10
--trellis 2
--tune Tune the settings for a particular type of source
or situation
Overridden by user settings.
Multiple tunings are separated by commas.
Only one psy tuning can be used at a time.
- film (psy tuning):
--deblock -1:-1 --psy-rd <unset>:0.15
- animation (psy tuning):
--bframes {+2} --deblock 1:1
--psy-rd 0.4:<unset> --aq-strength 0.6
--ref {Double if >1 else 1}
- grain (psy tuning):
--aq-strength 0.5 --no-dct-decimate
--deadzone-inter 6 --deadzone-intra 6
--deblock -2:-2 --ipratio 1.1
--pbratio 1.1 --psy-rd <unset>:0.25
--qcomp 0.8
- stillimage (psy tuning):
--aq-strength 1.2 --deblock -3:-3
--psy-rd 2.0:0.7
- psnr (psy tuning):
--aq-mode 0 --no-psy
- ssim (psy tuning):
--aq-mode 2 --no-psy
- fastdecode:
--no-cabac --no-deblock --no-weightb
--weightp 0
- zerolatency:
--bframes 0 --force-cfr --rc-lookahead 0
--sync-lookahead 0 --sliced-threads
--slow-firstpass Don't force these faster settings with --pass 1:
--no-8x8dct --me dia --partitions none
--ref 1 --subme {2 if >2 else unchanged}
--trellis 0 --fast-pskip

```

#### Frame-type options:

```

-l, --keyint <integer> Maximum GOP size [250]
-i, --min-keyint <integer> Minimum GOP size [auto]
--no-scenecut Disable adaptive I-frame decision
--scenecut <integer> How aggressively to insert extra I-frames [40]
--intra-refresh Use Periodic Intra Refresh instead of IDR frames
-b, --bframes <integer> Number of B-frames between I and P [3]

```

--b-adapt <integer> Adaptive B-frame decision method [1]  
Higher values may lower threading efficiency.  
- 0: Disabled  
- 1: Fast  
- 2: Optimal (slow with high --bframes)

--b-bias <integer> Influences how often B-frames are used [0]

--b-pyramid <string> Keep some B-frames as references [normal]  
- none: Disabled  
- strict: Strictly hierarchical pyramid  
- normal: Non-strict (not Blu-ray compatible)

--no-cabac Disable CABAC

-r, --ref <integer> Number of reference frames [3]

--no-deblock Disable loop filter

-f, --deblock <alpha:beta> Loop filter parameters [0:0]

--slices <integer> Number of slices per frame; forces rectangular slices and is overridden by other slicing options

--slice-max-size <integer> Limit the size of each slice in bytes

--slice-max-mbs <integer> Limit the size of each slice in macroblocks

--tff Enable interlaced mode (top field first)

--bff Enable interlaced mode (bottom field first)

--constrained-intra Enable constrained intra prediction.

#### Ratecontrol:

-q, --qp <integer> Force constant QP (0-51, 0=lossless)

-B, --bitrate <integer> Set bitrate (kbit/s)

--crf <float> Quality-based VBR (0-51, 0=lossless) [23.0]

--rc-lookahead <integer> Number of frames for frametype lookahead [40]

--vbr-maxrate <integer> Max local bitrate (kbit/s) [0]

--vbr-buFSIZE <integer> Set size of the VBV buffer (kbit) [0]

--vbr-init <float> Initial VBV buffer occupancy [0.9]

--crf-max <float> With CRF+VBV, limit RF to this value  
May cause VBV underflows!

--qpmin <integer> Set min QP [10]

--qpmax <integer> Set max QP [51]

--qpstep <integer> Set max QP step [4]

--ratetol <float> Tolerance of ABR ratecontrol and VBV [1.0]

--ipratio <float> QP factor between I and P [1.40]

--pbratio <float> QP factor between P and B [1.30]

--chroma-qp-offset <integer> QP difference between chroma and luma [0]

--aq-mode <integer> AQ method [1]  
- 0: Disabled  
- 1: Variance AQ (complexity mask)  
- 2: Auto-variance AQ (experimental)

--aq-strength <float> Reduces blocking and blurring in flat and textured areas. [1.0]

-p, --pass <integer> Enable multipass ratecontrol  
- 1: First pass, creates stats file  
- 2: Last pass, does not overwrite stats file  
- 3: Nth pass, overwrites stats file

--stats <string> Filename for 2 pass stats ["x264\_2pass.log"]

--no-mbtree Disable mb-tree ratecontrol.

--qcomp <float> QP curve compression [0.60]

--cplxblur <float> Reduce fluctuations in QP (before curve compression) [20.0]

--qblur <float> Reduce fluctuations in QP (after curve compression) [0.5]

--zones <zone0>/<zone1>/... Tweak the bitrate of regions of the video

Each zone is of the form

<start frame>,<end frame>,<option>

where <option> is either

q=<integer> (force QP)

or b=<float> (bitrate multiplier)

--qfile <string>

Force frametypes and QPs for some or all frames

Format of each line: framenumbers frametype QP

QP of -1 lets x264 choose. Frametypes: I,i,P,B,b.

QPs are restricted by qpmin/qpmax.

## Analysis:

-A, --partitions <string> Partitions to consider ["p8x8,b8x8,i8x8,i4x4"]  
- p8x8, p4x4, b8x8, i8x8, i4x4  
- none, all  
(p4x4 requires p8x8. i8x8 requires --8x8dct.)

--direct <string> Direct MV prediction mode ["spatial"]  
- none, spatial, temporal, auto

--no-weightb Disable weighted prediction for B-frames

--weightp <integer> Weighted prediction for P-frames [2]  
- 0: Disabled  
- 1: Blind offset  
- 2: Smart analysis

--me <string> Integer pixel motion estimation method ["hex"]  
- dia: diamond search, radius 1 (fast)  
- hex: hexagonal search, radius 2  
- umh: uneven multi-hexagon search  
- esa: exhaustive search  
- tesa: hadamard exhaustive search (slow)

--merange <integer> Maximum motion vector search range [16]

--mvrange <integer> Maximum motion vector length [-1 (auto)]

--mvrange-thread <int> Minimum buffer between threads [-1 (auto)]

-m, --subme <integer> Subpixel motion estimation and mode decision [7]  
- 0: fullpel only (not recommended)  
- 1: SAD mode decision, one qpel iteration  
- 2: SATD mode decision  
- 3-5: Progressively more qpel  
- 6: RD mode decision for I/P-frames  
- 7: RD mode decision for all frames  
- 8: RD refinement for I/P-frames  
- 9: RD refinement for all frames  
- 10: QP-RD - requires trellis=2, aq-mode>0

--psy-rd Strength of psychovisual optimization ["1.0:0.0"]  
#1: RD (requires subme>=6)  
#2: Trellis (requires trellis, experimental)

--no-psy Disable all visual optimizations that worsen both PSNR and SSIM.

--no-mixed-refs Don't decide references on a per partition basis

--no-chroma-me Ignore chroma in motion estimation

--no-8x8dct Disable adaptive spatial transform size

-t, --trellis <integer> Trellis RD quantization. Requires CABAC. [1]  
- 0: disabled  
- 1: enabled only on the final encode of a MB  
- 2: enabled on all mode decisions

--no-fast-pskip Disables early SKIP detection on P-frames

--no-dct-decimate Disables coefficient thresholding on P-frames

--nr <integer> Noise reduction [0]

--deadzone-inter <int> Set the size of the inter luma quantization deadzone [21]  
--deadzone-intra <int> Set the size of the intra luma quantization deadzone [11]  
Deadzones should be in the range 0 - 32.  
--cqm <string> Preset quant matrices ["flat"]  
- jvt, flat  
--cqmfile <string> Read custom quant matrices from a JM-compatible file  
Overrides any other --cqm\* options.  
--cqm4 <list> Set all 4x4 quant matrices  
Takes a comma-separated list of 16 integers.  
--cqm8 <list> Set all 8x8 quant matrices  
Takes a comma-separated list of 64 integers.  
--cqm4i, --cqm4p, --cqm8i, --cqm8p  
Set both luma and chroma quant matrices  
--cqm4iy, --cqm4ic, --cqm4py, --cqm4pc  
Set individual quant matrices

#### Video Usability Info (Annex E):

The VUI settings are not used by the encoder but are merely suggestions to the playback equipment. See doc/vui.txt for details. Use at your own risk.

--overscan <string> Specify crop overscan setting ["undef"]  
- undef, show, crop  
--videoformat <string> Specify video format ["undef"]  
- component, pal, ntsc, secam, mac, undef  
--fullrange <string> Specify full range samples setting ["off"]  
- off, on  
--colorprim <string> Specify color primaries ["undef"]  
- undef, bt709, bt470m, bt470bg  
smpte170m, smpte240m, film  
--transfer <string> Specify transfer characteristics ["undef"]  
- undef, bt709, bt470m, bt470bg, linear,  
log100, log316, smpte170m, smpte240m  
--colormatrix <string> Specify color matrix setting ["undef"]  
- undef, bt709, fcc, bt470bg  
smpte170m, smpte240m, GBR, YCgCo  
--chromaloc <integer> Specify chroma sample location (0 to 5) [0]  
--nal-hrd <string> Signal HRD information (requires vbv-bufsize)  
- none, vbr, cbr (cbr not allowed in .mp4)  
--pic-struct Force pic\_struct in Picture Timing SEI

#### Input/Output:

-o, --output Specify output file  
--muxer <string> Specify output container format ["auto"]  
- auto, raw, mkv, flv  
--demuxer <string> Specify input container format ["auto"]  
- auto, yuv, y4m, avs  
--index <string> Filename for input index file  
--sar width:height Specify Sample Aspect Ratio  
--fps <float|rational> Specify framerate  
--seek <integer> First frame to encode  
--frames <integer> Maximum number of frames to encode  
--level <string> Specify level (as defined by Annex A)  
-v, --verbose Print stats for each frame  
--no-progress Don't show the progress indicator while encoding

--quiet	Quiet Mode
--psnr	Enable PSNR computation
--ssim	Enable SSIM computation
--threads <integer>	Force a specific number of threads
--sliced-threads	Low-latency but lower-efficiency threading
--thread-input	Run Avisynth in its own thread
--sync-lookahead <integer>	Number of buffer frames for threaded lookahead
--non-deterministic	Slightly improve quality of SMP, at the cost of repeatability
--asm <integer>	Override CPU detection
--no-asm	Disable all CPU optimizations
--visualize	Show MB types overlaid on the encoded video
--dump-yuv <string>	Save reconstructed frames
--sps-id <integer>	Set SPS and PPS id numbers [0]
--aud	Use access unit delimiters
--force-cfr	Force constant framerate timestamp generation
--tcfile-in <string>	Force timestamp generation with timecode file
--tcfile-out <string>	Output timecode v2 file from input timestamps
--timebase <int/int>	Specify timebase numerator and denominator
<integer>	Specify timebase numerator for input timecode file or specify timebase denominator for other input
--pulldown <string>	Use soft pulldown to change frame rate - none, 22, 32, 64, double, triple, euro (requires cfr inp

## 関連ページ

- [x264とは](#)

## コメントフォーム

訂正、追加情報、その他掲載したほうがいいような事項等があればご指摘ください。

名前:

---